

incl.
Bonus
CD

Introduction to jazz playing for piano
Performance pieces in various jazz styles
and instructions for improvisation

Einführung ins Jazzspiel für Klavier
Spielstücke in verschiedenen Jazz-Stilen
und Improvisationsanleitungen

ANDREAS HERTEL

LET'S PLAY JAZZ

Doblinger
01 436



Jazz? Sounds Good!

This collection of jazz pieces is meant for all pianists who wish either to make a first acquaintance with jazz or to learn to play jazz standards and to improvise – but who need instruction and useable examples in doing so.

The pieces sound authentic but still are not particularly difficult to play (starting from approx. intermediate level). They are very varied and fun to play. They cover the whole range between the early, traditional styles and modern jazz.

They want to highlight the fun in playing swinging and groovy music and want to show the player in passing how this kind of music works.

This is why each piece comes not only with explanations of its respective style, but also with recommendations for listening to important masters and with practical hints as to how pieces can be performed from lead sheets (which include the melody part and chord symbols); and what kind of accompaniment one can use for which standards (jazz repertoire, e.g. from current real books). We also include instructions on how to play simple improvisations; the written-out pieces form a good basis for this.

Many pianists interested in jazz do not wish to deal with lots of sheet music but are rather looking for short, concise examples and for improvisation instruction.

This volume therefore forms a bridge between very easy “beginner’s jazz” music and the often extremely difficult transcriptions of performances by the masters of jazz history.

That is, one can use it either simply as an intermediate level collection of pieces or as an introduction into lead sheet playing and into improvisation.

Of course, it cannot and does not intend to replace a complete improvisation method; that subject would be much larger in scale – and we recommend to every truly interested student seeking the advice of a teacher experienced in jazz.

All pieces can be listened to on the attached CD, thus making learning the pieces in correct rhythm and correct phrasing easier. In addition, all music can be downloaded freely as mp3-files at [www.doblinger-musikverlag](http://www.doblinger-musikverlag.com/downloads-sound-files) (“downloads–sound files”).

“Bar Jazz” is the typical variant practiced in countless hotel bars that is based upon classical swing and mainstream. Nevertheless, jazz can be much more: it is freedom; it provides each musician with all opportunities to express their individual ideas and to incorporate all possible musical languages from all over the world.

The masterly recordings of jazz history’s great musicians express genius just as great as in the classical masters – all of whom have been great and ardent improvisers! Bach was the first jazz musician, jazz is the classical music of modern times – the borders are indistinct and everything relates to everything else.

It is a great experience to be able to express oneself freely at the instrument and to be able to make music appear spontaneously according to one’s momentary feelings. To inspire doing so is the aim of this book.

Let's Play Jazz!

SEITE PAGE	TITEL TITLE	JAZZ-STIL JAZZ STYLE	IMPROVISATIONS-TIPPS HINTS ON IMPROVISATION	SEITE PAGE	CD-NR. TRACK
Blues, Traditional, Swing					
6	Old Time Blues	<i>Blues, Boogie</i>	Basics 1	8	1
10	Old Time Blues (Boogie Bass)	<i>Blues, Boogie</i>			2
12	Ready for Teddy	<i>Easy Stride</i>	Basics 2	13	3
14	Happy Days	<i>Swing</i>	Basics 3	16	4
17	Oscar's Walk	<i>Swing</i>	Basics 4	18	5
19	Walking the Blues	<i>Swing</i>			6
Bebop					
20	Changing the Rhythms (easy)	<i>Bebop</i>	Basics 5	22	7
24	Changing the Rhythms	<i>Bebop</i>			8
44	Monk's Ear	<i>Bebop / Modern</i>	Basics 12	45	16
36	Red Blues	<i>Bebop / Swing</i>	Basics 9	37	13
30	One for Charlie (easy)	<i>Bebop</i>	Basics 7	31	10
32	One for Charlie	<i>Bebop</i>			11
Ballads, Standards, Mainstream					
26	You Made My Day	<i>Ballad</i>	Basics 6	28	9
34	Waltzing	<i>Jazz-Waltz</i>	Basics 8	33	12
46	Mr. Mc.T.	<i>Modern Mainstream</i>	Basics 13	47	17
Andere Grooves / Other Grooves					
38	In the Shade	<i>Bossa Nova</i>	Basics 10	40	14
42	Rhythm of My Soul	<i>Soul-Jazz</i>	Basics 11	41	15
48	Thankful	<i>12/8-Ballad / Gospel</i>	Basics 14	49	18
50	Akkordtypen / Chord-types				



Ready for Teddy

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Swing ♩ = $\overset{\text{3}}{\text{♩}} = \text{ca. 138}$

Chord progression: C⁶ C^{#o7} Dm⁷ G⁷ C⁶ C^{#o7} Dm⁷ G⁷

sim.

Chord progression: C⁷ F⁶ Fm⁶ Em⁷ E^b^{o7} Dm⁷ G⁷

Chord progression: C⁶ C^{#o7} Dm⁷ G⁷ C⁶ C^{#o7} Dm⁷ G⁷

Chord progression: C⁷ F⁶ F[#]^{o7} C/G G⁷ C



You Made My Day

Andreas Hertel

Ballade

♩ = ca. 50

A

Gmaj7

C#m7(b5)

F#7alt.

Bm7

E7(#11)



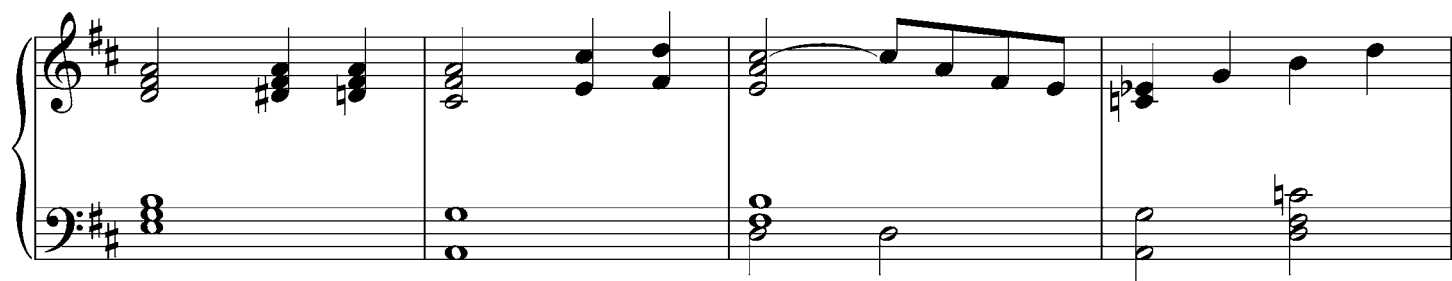
Em7

A7

Dmaj7

Am7(b5)

D7



A

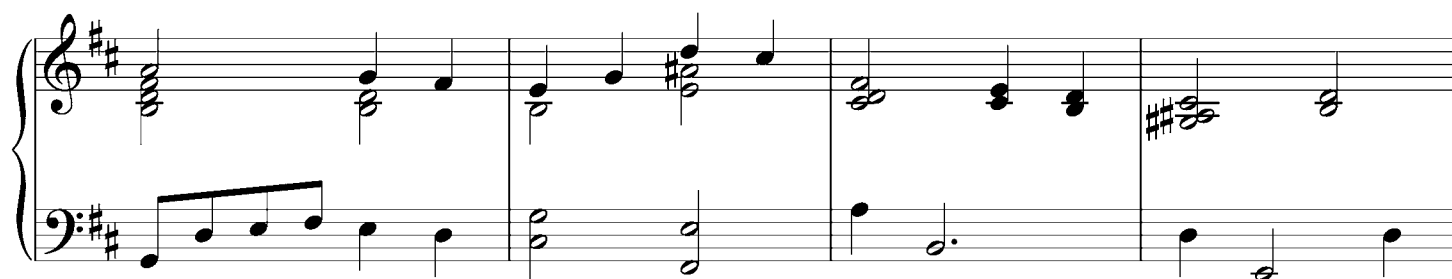
Gmaj7

C#m7(b5)

F#7alt.

Bm7

E7(#11)



Em7

A7(#11)

D6/9

C7

