

MONIKA STADLER

on the  
lighter  
side

music from an  
imaginary  
garden



mp3-Files  
for free download  
zum Gratis-Download

FÜR KLAVIER | FOR PIANO

D01 440  
Doblinger

# INHALT | CONTENTS

- 2 Everything will Be Alright
- 4 I Look at the Candle
- 6 Beltane Dance (Maitanz)
- 8 Auf dem Wasser (On the Water)
- 10 Maho Bay
- 12 Bohemian Waltz
- 14 Tango of the Past (Tango del Pasado)
- 15 Beginning
- 16 I Feel Good
- 18 Questions
- 20 Spirit of the Air (Sonne, Wind und Meer)
- 22 It's Time to Say Goodbye

Cover: Harald Ergott  
Fotos: Michael & Renate Publig (except Cover)

Satz, Layout / Engraving, Layout: Michael Publig  
Druck / Printing: Doblinger, Wien

Recordings: © Copyright 2012 by Michael Publig

Doblinger Bestellnummer / order number 01 440  
ISMN 979-0-0-12-20137-3  
Verlagsnummer / plate number D. 20 137  
[www.doblinger-musikverlag.at](http://www.doblinger-musikverlag.at)

Album:  
© Copyright 2012 by Ludwig Doblinger (B. Herzmansky) KG, Wien

# Auf dem Wasser

(On the Water)

Monika Stadler  
arr. by Michael Publig

Calm, peaceful

♩. = ca. 48

The first system of the musical score is in 6/8 time and D major. It begins with a piano (*p*) dynamic. The bass line starts with a sequence of notes: G2 (marked with a 5), F2 (2), E2 (1), and D2 (1). The right hand has a whole rest for the first three measures, followed by a quarter rest and an eighth note G4 in the fourth measure.

The second system starts at measure 5. The right hand has a melodic line with eighth notes, marked with a *(2.x 8va)* instruction. The bass line continues with a steady eighth-note accompaniment.

The third system starts at measure 10. It features a first ending bracket in the right hand, marked with a circled cross symbol and the number 1. The right hand has a melodic line with eighth notes, and the bass line continues with its accompaniment.

The fourth system starts at measure 15. The right hand has a melodic line with eighth notes, and the bass line continues with its accompaniment.

The fifth system starts at measure 19. The right hand has a melodic line with eighth notes, and the bass line continues with its accompaniment.

## I Feel Good

Monika Stadler  
arr. by Michael Publig

Groovy

♩ = ca. 132

1.x tacet (R.H. snips)

Musical notation for measures 1-4. The right hand has rests, and the left hand plays chords. Includes "Fingersnips" notation and a dynamic marking of *mf*.

Musical notation for measures 5-8. Measure 8 ends with "(end snips)".

Musical notation for measures 9-12.

Musical notation for measures 13-16.

Musical notation for measures 17-20. Includes a repeat sign at the start of measure 17.

Musical notation for measures 21-24.