

Wolfram Wagner

Proverbia
for Alto and Strings

Score

Proverbia

für Alt und Streicher

Partitur



38 802

Doblinger

Proverbia

für Alt und Streicher

Wolfram Wagner
2013

(Proverbia 8/1,12,17)

1. Sapientia

3 **Lento**
♩ = ca. 52

Alt

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

p *pp* *pp* *pp*

5

A.

mp

Num - quid non sa - pi - en - ti - a

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

pp

10

A. *cla - mi - tat, et pru - den - ti - a dat vo - cem*

VI. 1 *p* *pp*

VI. 2

Vla.

Vc.

Kb.

14

A. *su - am? E - go sa - pi - en - ti - a,*

VI. 1 *mp* *pp*

VI. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Kb. *mp* *p* *pp*

2. Impius

Con moto
♩ = ca. 104

VI. 1

VI. 2

Vla.

Vc.

Kb.

5

10

This musical score is for a string quartet and woodwinds. It consists of three systems of staves. The first system (measures 1-4) shows the Violins (VI. 1, VI. 2) and Viola (Vla.) staves. The Violins and Viola play a melodic line starting in measure 4, with dynamics *mp* and *f*. The Violoncello (Vc.) and Kontrabaß (Kb.) play a rhythmic pattern of eighth notes, starting in measure 1, with dynamics *p* and *f*. The second system (measures 5-8) continues the melodic line for the Violins and Viola, with dynamics *mp* and *f*. The Vc. and Kb. continue their rhythmic pattern. The third system (measures 9-12) shows the Violins and Viola playing a melodic line with dynamics *mp* and *f*. The Vc. and Kb. continue their rhythmic pattern. The score is written in 2/2 time, with a tempo marking of *Con moto* and a quarter note equal to approximately 104 beats per minute.

14

A. *f* Quod_____

VI. 1 *f mp fp*

VI. 2 *f mp fp*

Vla. *f*

Vc. *fp*

Kb. *fp*

18

A. *mf*
— ti - met im - pi-us ve - ni-et su - per e - um, ve - ni-et

VI. 1 *p mf*

VI. 2 *p mf p mf*

Vla. *f p*

Vc. *f p*

Kb. *f p*